INDEX TO VOLUME 45

Aldridge, Henry B. Book rev. of *Shared Pleasures: A History of Movie Presentation in the United States*, by Douglas Gomery. 45.1 (Spring 1993): 58–63.

Anderson, Joseph. Response to Bill Nichols's letter on "The Myth of Persistence of Vision Revisited." 45.4 (Winter 1993): 76–77.

Anderson, Joseph, and Barbara Anderson. "The Myth of Persistence of Vision Revisited." 45.1 (Spring 1993): 3–12.

Banks, Jane, and Patricia R. Zimmermann. "Dr. Ruth Westheimer: Talking Sex as a Technology of Power." 45.2–3 (Summer-Fall 1993): 60–71.

Barbier, Annette. Video rev. of *Dykeotomy*, directed by Deborah Fort. 45.2–3 (Summer-Fall 1993): 111–113.

Butler, Jeremy G. "Redesigning Discourse: Feminism, the Sitcom, and *Designing Women*." 45.1 (Spring 1993): 13–26.

Erb, Cynthia. "The Madonna's Reproduction(s): Miéville, Godard, and the Figure of Mary." 45.4 (Winter 1993): 40–56.

Fore, Steve. "Tales of Recombinant Femininity: *The Reincarnation of Golden Lotus*, the *Chin P'ing Mei*, and the Politics of Melodrama in Hong Kong." 45.4 (Winter 1993): 57–70.

Johnson, Eithne. Introduction. 45.2–3 (Summer-Fall 1993): 3–5.

Johnson, Eithne, and Eric Schaefer. "Soft Core/Hard Gore: *Snuff* as a Crisis in Meaning." 45.2–3 (Summer-Fall 1993): 40–59.

Johnston, Ruth D. "*Committed*: Feminist Spectatorship and the Logic of the Supplement." 45.4 (Winter 1993): 22–39.

Krawitz, Jan. Video rev. of *Juggling Gender*, directed by Tami Gold. 45.2–3 (Summer-Fall 1993): 113–15.

Lewis, Jon. Book rev. of *Men, Women, and Chain Saws: Gender in the Modern Horror Film*, by Carol Clover. 45.4 (Winter 1993): 71–73.

Luhr, William. Book rev. of *The Cinema of Malcolm Lowry: A Scholarly Edition of Lowry's "Tender Is the Night,"* edited by Miguel Mota and Paul Tiessen. 45.1 (Spring 1993): 63–66.

Machiorlatti, Jennifer. Book rev. of *How Do I Look? Queer Film and Video*, edited by Bad Object-Choices. 45.2–3 (Summer-Fall 1993): 106–10.

INDEX TO VOLUME 45

Aldridge, Henry B. Book rev. of *Shared Pleasures: A History of Movie Presentation in the United States*, by Douglas Gomery. 45.1 (Spring 1993): 58–63.

Anderson, Joseph. Response to Bill Nichols's letter on "The Myth of Persistence of Vision Revisited." 45.4 (Winter 1993): 76–77.

Anderson, Joseph, and Barbara Anderson. "The Myth of Persistence of Vision Revisited." 45.1 (Spring 1993): 3–12.

Banks, Jane, and Patricia R. Zimmermann. "Dr. Ruth Westheimer: Talking Sex as a Technology of Power." 45.2–3 (Summer-Fall 1993): 60–71.

Barbier, Annette. Video rev. of *Dykeotomy*, directed by Deborah Fort. 45.2–3 (Summer-Fall 1993): 111–113.

Butler, Jeremy G. "Redesigning Discourse: Feminism, the Sitcom, and *Designing Women*." 45.1 (Spring 1993): 13–26.

Erb, Cynthia. "The Madonna's Reproduction(s): Miéville, Godard, and the Figure of Mary." 45.4 (Winter 1993): 40–56.

Fore, Steve. "Tales of Recombinant Femininity: *The Reincarnation of Golden Lotus*, the *Chin P'ing Mei*, and the Politics of Melodrama in Hong Kong." 45.4 (Winter 1993): 57–70.

Johnson, Eithne. Introduction. 45.2–3 (Summer-Fall 1993): 3–5.

Johnson, Eithne, and Eric Schaefer. "Soft Core/Hard Gore: *Snuff* as a Crisis in Meaning." 45.2–3 (Summer-Fall 1993): 40–59.

Johnston, Ruth D. "*Committed*: Feminist Spectatorship and the Logic of the Supplement." 45.4 (Winter 1993): 22–39.

Krawitz, Jan. Video rev. of *Juggling Gender*, directed by Tami Gold. 45.2–3 (Summer-Fall 1993): 113–15.

Lewis, Jon. Book rev. of *Men, Women, and Chain Saws: Gender in the Modern Horror Film*, by Carol Clover. 45.4 (Winter 1993): 71–73.

Luhr, William. Book rev. of *The Cinema of Malcolm Lowry: A Scholarly Edition of Lowry's "Tender Is the Night,"* edited by Miguel Mota and Paul Tiessen. 45.1 (Spring 1993): 63–66.

Machiorlatti, Jennifer. Book rev. of *How Do I Look? Queer Film and Video*, edited by Bad Object-Choices. 45.2–3 (Summer-Fall 1993): 106–10.

Marchetti, Gina. Book rev. of *Melodrama and Asian Cinema*, edited by Wimal Dissanayke. 45.4 (Winter 1993): 73–75.

Metz, Walter C. "Pomp(ous) Sirk-umstance: Intertextuality, Adaptation, and *All That Heaven Allows*." 45.4 (Winter 1993): 3–20.

Mizejewski, Linda. "Picturing the Female Dick: *The Silence of the Lambs* and *Blue Steel*." 45.2–3 (Summer-Fall 1993): 6–23.

Nichols, Bill. Letter on "The Myth of Persistence of Vision Revisisted." 45.4 (Winter 1993): 76.

Shattuc, Jane. "R. W. Fassbinder as a Popular Auteur: The Making of an Authorial Legend." 45.1 (Spring 1993): 40–57.

Slade, Joseph W. "Bernard Natan: France's Legendary Pornographer." 45.2–3 (Summer-Fall 1993): 72–90.

Straayer, Chris. "Lesbian Narratives and Queer Characters in Monika Treut's *Virgin Machine*." 45.2–3 (Summer-Fall 1993): 24–39.

Telotte, J. P. "*The World of Tomorrow* and the 'Secret Goal' of Science Fiction." 45.1 (Spring 1993): 27–39.

Wyatt, Justin. "College Course File: AIDS, the Mass Media, and Cultural Politics." 45.2–3 (Summer-Fall 1993): 91–105.